#### Haptic Feedback to Guide Interactive Product Design

#### Andrew Fischer Judy M. Vance Dao M. Vo

Virtual Reality Applications Center Department of Mechanical Engineering, Iowa State University

> World Conference on Innovative VR (WinVRo9) February 25-26, 2009 Chalon-sur-Saone, France



# Introduction

Research Goal: Develop effective methodology for interactive product design using virtual reality (VR)

#### **Motivation**

- Early design phase
- Couple design and analysis
- Take advantage of VR
- Explore alternatives





## **Immersive Virtual Design Application - IVDA**

To allow the designer to interactively change the shape of a product within a virtual environment and examine the effect that shape change has on the stresses generated in the product





# Methodology

- Create a CAD model
- Perform a finite element stress analysis
- Display CAD model with stress analysis in VR
- Create a bounding volume around the area where shape changes are acceptable
- Move the bounding volume to change the shape of the part. New approximated stresses are calculated and displayed.
- Investigate the effect of multiple shape changes on the stresses induced in the part
- Remodel in CAD
- Perform new finite element stress analysis



# Background – Yeh & Vance 1998

#### Method

- Free-form deformation of models (NURBS bounding volume)
- Stress changes as shape does
- Taylor series approximation of stress deformation



#### Limitations

- Low accuracy
- Relies on pre-computed stress sensitivities outside VR





# Background – Ryken & Vance 2000

### Application

- Industrial problem from John Deere
- Implemented in C2 virtual environment
- VR aided design of complex shape
- Collision detection between new shape and surrounding parts





# Background – Chipperfield, Yeh & Vance 2006

Subdivision Volume free-form deformation

#### PCG reanalysis

- Quickly re-solves stiffness equation
- Compute new sensitivities
- Results in two stage approach

#### Mesh-free analysis

Avoid element distortion

#### VRJuggler platform – Open Source









#### Immersive Virtual Design Application - IVDA

- Catmull-Clark subdivision volumes
- Open Source PCGA solver: Tahoe
- Haptic integration







#### Haptic Integration

- Aid designers in relating deformations to stress contours
- Provide an additional feedback channel
- Use the PHANTOM 3.0 in a virtual environment





# Configuration





# Haptic Computer





# Haptic Modeling

# Challenge

 Convert the stress state into a value for the haptic device

Tahoe returns either Von Mises stress or Maximum Shear Stress for each element



### First method

Model the feedback as the global mean of all stresses in the model

N $\gamma = \sum_{i=1}^{N} \sigma_{VM}(i)$ 



### Second Method

Model the feedback as proportional to the stress sensitivities

$$\gamma = \sum_{i=1}^{N} \overline{h}(i) \sigma_{VM}(i)$$

where

$$\overline{h} = \frac{h_x + h_y + h_z}{3}$$



# Normalize feedback value

$$\gamma_{haptic} = \frac{\gamma - \gamma_{\min}}{\gamma_{\max} - \gamma_{\min}}$$



### **Model Forces**

$$m\frac{\partial^2 x}{\partial t^2} + b\frac{\partial x}{\partial t} + kx = F$$

• Adjust mass term

Only affects the force through the acceleration term

#### Adjust damping term

Generates a viscous friction-like effect to resist motion

#### • Adjust spring term

Generates a direct spring force to resist motion



# Pilot study

- Determine if a user perceives any benefit from force feedback tied to the stress levels in the deforming model
- Determine if there is a user preference between the damping model of force or the spring model of force



# Setup

- 11 users
- Students with varying experience with video game usage
- Pre-study questionnaire
- Post-study questionnaire
- Simple beam model, already loaded with bounding volume defined, stress averaging method
- Desktop VR
- Active stereo glasses



# Task

Participants were asked to deform the model using the haptic device.

- Spring force
- Damping force
- Omni device
- Phantom 3.0 device







#### Results





### Results





# Conclusions

- Since forces were related to stresses, and not necessarily deformation, it was difficult to process when the visual feedback conflicted with the force feedback
- Spring forces gave better feedback than viscous forces
- Participants preferred the larger workspace haptic device



### Acknowledgements

## National Science Foundation IIS-0552522 Research Experience for Undergraduate Students

